

Part 1
Selections from the collection of
Keith Davignon
Lots 1-24

Special note: Before you enter bids in the sale allow me to offer three suggestions: 1. open David Rutherford's web site, www.busthalfprices.com; 2. grab your copy of Steve Herrman's AMBPR; and 3. point your browser to www.sheridanscoins.com for ready access to photos of all coins in the sale.



1. **1808 O.109a R.3 PCGS AU 58 CAC.** *Ex Richard Pugh and Gehring Prouty.* Richard Pugh's collection was offered by Superior Galleries in June 1992, shortly after Richard's untimely death. This was lot 878. Richard was an accomplished cherry-picker and keen student of bust halves. He was Don Parsley's primary consultant in the 1990 revision of Overton's standard reference (3rd edition). The coin later found its way to the celebrated collection of Gehring Prouty. It last appeared in MB 26, lot 4, April 2001 as a raw AU 58. I described it thusly: *A whisper of rub on the chin keeps this away from MS 62 or better and a \$2,000+ [2001 pricing!] price tag. Still, you get all the luster and eye appeal reserved for the high rent district. The obverse strike is unusually crisp. The reverse die is worn from prior use on the O.108. A tiny notch in the rim between stars 10-11 is mint made, not a bruise. This untoned 1808 is fit for the finest collection.* Keith Davignon was the savvy winner. Some years later he submitted the coin to PCGS for grading. The auction insert from Superior's June 1992 sale accompanies the lot. **Est. \$3,250 to \$4,250.**

The Buyer's Premium in this sale is 10% of the hammer price. High bids are automatically reduced to 10% over the underbid.



2. **1810 O.102a R.2 PCGS XF 40 OGH CAC.** Antique grey fields with subtle gold toning through the stars and around devices. Flecks of iridescent turquoise enliven the legend. Soft luster throughout is consistent with your daddy's notion of an XF coin: wear on the high points, a trace of friction in the fields. The soft left wing is virtually diagnostic on this die pair. From B&M's Nov. 1984 sale of the Emery/Nichols Collections, lot 705, with insert. **Est. \$450 to \$700.**



3. **1811 Sm. 8 O.105a O.103 R.2 PCGS AU 58 OGH.** An electric ring of album toning frames the untoned, intensely lustrous centers. This is the look that sparked runaway prices in Heritage's Nov. 2013 sale of Eric Newman's bust halves. The surfaces are all but free of contact marks. Liberty's portrait is sharply struck with fully rounded curls, top to bottom. Acquired privately during the March 1995 Bay State Show. **Est. \$2,500 to \$3,000.**



4. **1811 Sm. 8 O.107 R.4 PCGS AU 58.** *Ex John Tidwell.* The latest known die state, displaying all of the die cracks mentioned in Overton. My notes indicate an encounter with one other example of this late die state, uncovered by friend and colleague David

Kahn at the March 2001 Baltimore Show. This high grade, flashy coin is silver-grey with splashes of amber toning at the peripheries. From your catalogue during the Aug. 2004 ANA sale of John Tidwell's collection. **Est. \$2,750 and up.**



5. **1811 Sm. 8 O.113 R.5 PCGS AU 53.** A Condition Census piece with a distinguished provenance. Carl McClerg acquired it unattributed in the 1972 ANA auction (paying \$145). McClerg, it will be remembered, was the vacuum-cleaner of high grade capped bust halves in the 1970's. Bowers and Ruddy sold his remarkable collection in May 1977, the *Getty Sale*. This coin, however, had already found a new home. In 1973 McClerg sold it to Floyd Farley, co-founder of the BHNC and mentor to McClerg. Farley graded the coin "MS 60, softly struck." Twenty-seven years later he consigned it to my Mail Bid Sale 25. When the sale closed June 26, 2000, Keith Davignon was the proud winner of lot 108. He submitted the coin to NGC for grading: AU 58. His notes on the coin include, "One of my favorite coins.... I think it's UNC." PCGS, understandably, did not know what to make of the striking weakness indigenous to this RARE die pair. Using "commercial grading" standards it demoted the coin to AU 53. So be it. My own research puts the coin on a par with Charlton Meyer's PCGS AU 58 (the reverse lightly cleaned), a notch better than John Tidwell's AU 50+ and well ahead of Don Frederick's lustrous but cleaned AU. Here are my remarks in the catalogue for MB 25:a remarkable opportunity for the advanced collector or connoisseur. The smooth surfaces are adorned with an attractive light to medium grey patina. Luster radiates below, unbroken in the fields. Most O.113's were struck from misaligned dies or even off-center. Here is the exception, though some obverse dentils are missing in the lower right quadrant. I find no blemishes on this wonderful coin. **Est. \$3,500 to \$5,000.**



6. **1813 O.108 R.3 PCGS AU 58 OGH CAC.** Full luster crosses the fields and devices, suggesting an UNC designation. With some imagination, encouraged by striking weakness at the rims, one might divine a trace of friction on the portrait. This early die state is without the usual obverse die cracks. Acquired privately from your catalogue in April 1999. **Est. \$2,500 to \$3,000.**



7. **1818 O.109 R.1 PCGS AU 58 CAC.** "Awesome toning" will be the first words spoken when you preview this lot. The obverse is aglow with iridescent colors of the rainbow. The less bodacious reverse sparkles with copper and gold toning, framed by a ring of turquoise. Luster and surfaces are consistent with a solid "58." And isn't it nice that this is an early date! One of Keith's first acquisitions, found at the Bay State Show in 1986. **Est. \$2,250 to \$3,000.**



8. **1824/1 O.102 R.5+ PCGS AU 53 CAC.** This offering will garner many votes as the most important coin in the sale. As a *Redbook* coin the 1824/1 is not rare. Virtually all seen are O.101, an R.1 die pair. The die variety collector knows the 1824/1 **O.102** to be a consummate rarity. In high grade it hardly exists. The Davignon coin is probably 3rd

finest of the scant population. It has an enticing history. It was Henry Hilgard's set piece until John Tidwell pried it loose in 1997. I am uncertain whether Henry or our mutual mentor Elton Dosier cherished the coin. Elton owned a slightly finer example, considered the finest known. After Elton's death in March 1997 his coin passed to Gehring Prouty. With Gehring's passing in 1999 the coin was sold privately at the Aug. 2000 ANA Convention in Philadelphia. The Hilgard/Tidwell coin, offered here, was lot 10 in my Aug. 2004 Sale of Selected Rarities from the Tidwell Collection, graded AU 58 by NGC. Charlton Meyer Jr. pounced, bringing it home at \$9,922. The last appearance of the coin was in July 2008 as lot 35 in my Selected Rarities Sale of coins from the Meyer Collection. Davignon prevailed at \$14,702, demonstrating the respect that advanced collectors hold for high grade examples of the '24/1 O.102. The coin is richly toned in shades of antique grey. The underlying luster is virtually complete; though a bit subdued it nicely highlights the original toning. Davignon crossed the coin from NGC to PCGS, being realistic in accepting the demotion from AU 58 to AU 53. CAC rewarded him with its little green bean. Cherry pickers should memorize the keys to identifying the reverse die. It is found on the R.6+ 1823 O.113 as well as the '24 O.102. In their 1987 analysis of edge dies and emission order Mssrs. Ivan Leaman and Donald Gunnet concluded that the 1824 O.102 was struck before the 1823 O.113. **Est. \$9,000 and up.**



9. **1827 Sq. Base 2 O.136 R.4 PCGS AU 58 CAC.** A fully lustrous example with pastel gold toning that is consistent with storage in a kraft envelope. Intermediate to late die state with softness at the rims, typical of this genuinely scarce variety. You'll love the surfaces. Ex Steve Schendel Collection dispersed by Alpine Numismatics in 2007. **Est. \$1,500 to \$2,200.**



10. **1827 Sq. Base 2 O.142 R.3 PCGS MS 61 CAC.** Frosty white with strong luster and a thin halo of iridescent toning. Not a trace of friction. The surfaces display only minuscule signs of contact. This is a high end coin for the assigned grade. Davignon believes it to be at the low end of the Condition Census. Acquired privately from your cataloguer during the 2003 summer ANA Convention. **Est. \$1,700 to \$2,400.**



11. **1827 Sq. Base 2 O.143 R.3 PCGS AU 55 CAC.** A colorful offering that must have enjoyed a stay in one of Wayne Raymond's National Coin Albums. A rainbow of colors graces both sides. Subdued luster roils below, coming just short of a full cartwheel. No marks deserve mention. Stray hairlines were properly ignored by PCGS and CAC. Found at Old Towne's bourse table at the March 2000 Bay State show, then in an NGC AU 58 capsule. **Est. \$575 to \$775.**



12. **1829 O.105a R.1? PCGS MS 62.** Don Parsley described and added this subvariety to his 2005 4th Ed. of Overton, suggesting a rarity rating of R.1 He notes that the arrow shafts are "lapped away" at the claws. The business ends of the arrows do indeed seem to float in air. The subvariety and its R.1 rarity indication were continued in Parsley's recent 5th Ed. There is dispute among BHNC

intelligentsia as to the actual rarity of the late die state. Dave Rutherford's *Bust Half Prices* web site picks up 11 offerings of the O.105a against 149 appearances of the prime O.105 (a few of which predate 2005). So let's say the jury is out on the actual rarity of the '29-105a. This coin is lovely. The obverse is lightly toned in the center with a circle of moderate to intense iridescence through the stars. The reverse is a fairly even, translucent pale copper. Despite the late die state the strike is crisp. Lot 97 in my June 2006 sale of Charles De Olden's capped bust halves, then in an NGC MS 62 holder. **Est. \$1,750 to \$2,450.**



15. **1832 Sm. Ltrs. O.110 R.1 PCGS AU 58 OGH CAC.** *Ex Floyd Farley.* Untoned with "hard" smooth surfaces and blazing cartwheel luster. Some weakness at the lowest drapery lines and a portion of the motto. Lot 44 in my Aug. 1996 Mail Bid Sale No. 18. In the 1970's Floyd Farley became the first collector to complete a set of capped bust half-dollars by die variety; yes, including an 1817/4. His set was subsequently rendered "incomplete" with the discovery of a few new varieties. **Est. \$950 to \$1,250.**



13. **1830 Sm. 0 O.107a R.2 MS 63.** The richly toned obverse features deep blue toning with subtle orange highlights. The boldly lustrous reverse offers a velvet blanket of pale copper. This is a "Wow" coin to be coveted by date, die variety and type collectors alike. Gleaned from Anaconda's bourse table at the 2007 Milwaukee ANA. **Est. \$2,250 to \$2,950.**



16. **1832 Sm. Ltrs. O.116 R.3 PCGS AU 58 CAC.** The untuned reverse is UNC. The obverse enjoys splashes of light gold with but a trace of friction on the cap and cheek. The strike is first rate. Lot 1076 in Heritage's April 2008 Central States auction, Rosemont, IL @ \$1,380. **Est. \$1,100 to \$1,350.**



14. **1831 O.109 R.1 PCGS MS 63.** Creamy medium grey antique toning is accented by iridescent orange and gold highlights. The centers are nicely impressed. The peripheries are soft as is PLU in the motto. The surfaces of this choice uncirculated bust half-dollar display almost no indications of contact with other coins. Acquired at the June 2012 Baltimore show. **Est. \$1,800 to \$2,250.**



17. **1832 Sm. Ltrs. O.121 R.3 PCGS AU 58 OGH CAC.** *Ex Gehring Prouty.* Flashy and untuned with minimal signs of handling. Balanced strike with no significant areas of weakness. Purchased during my 2000 Philadelphia ANA sale of the Prouty Collection. Davignon notes, "A classic AU 62." **Est. \$1,200 to \$1,400.**



18. **1833 O.106 R.2 PCGS MS 62.** The lustrous surfaces shimmer with intense toning, more vibrant than any other coin in the auction. Electric blue dominates the peripheries. Deep rose centers mimic the last gasp of a tropical sunset. A touch of die rust hides behind the eagle's head. The fields are otherwise immaculate. Though the stars and rims are soft there is adequate compensation in the crisply struck talons, wing feathers and motto. Do not fail to preview this eye-catching 1833. Purchased raw from your cataloguer in April 1999. Out of fright I labeled it "AU/UNC." Extravagantly toned coins have always worried me, a genomic defect I fear. **Est. \$1,800 to \$2,250.**



20. **1835 O.105 R.1 PCGS AU 58.** A gossamer silver patina protects the obverse. The flashy reverse is untuned and uncirculated. Friction on this high grade coin is confined to Liberty's cheek and highest curls. There are no breaks in the luster. Note the sharply struck claws. *BUS* is weak in the motto. This date is tougher to find in choice AU than any other in the 1830's. From Julian Leidman at the 1996 ANA Convention. Again, undoubtedly raw; I think that Julian was the last dealer in the country to accept the reformation/renaissance/devastation [you choose] visited upon our hobby with the birth of grading services. **Est. \$850 to \$1,150.**



19. **1834 SDSL O.111 R.1 PCGS AU 58 OGH.** Hints of prooflike surfaces. Pale gold toning tells of repose in a paper envelope following a *Jewel Luster* (or equivalent) bath in the 1950s when it was fashionable to dip toned coins. The "second toning" is lovely! The obverse is well struck; the reverse has slight weakness at the top of the right wing. A full motto, sharp talons and fully impressed leaves and arrows will satisfy the fastidious type collector. A 1986 purchase at the Bay State Show, undoubtedly raw; full sized holders had yet to replace PCGS's first generation "rattlers." **Est. \$850 to \$1,150.**



21. **1836 O.101 R.1 PCGS AU 58.** Brilliant with a splash of iridescent toning. Very early die state with full, well defined dentils and no sign of the usual die break from left wing tip. Most examples from this die pair are O.101a. The prime die state may well be tougher than its rarity rating suggests. From Gary Tancer at the 2002 ANA in NYC. **Est. \$850 to \$1,150.**



22. **1836 O.102 R.3 PCGS AU 55 CAC.** *Ex David Rutherford.* Antique grey toning with beguiling swaths of iridescence. Last offered as lot 98 in MB 33, August 2007 as PCGS AU 53 and described in part, "A simply lovely coin. Yes, the obverse dentils are weak and

View Lance Keigwin's photos of every coin in the sale: www.sheridanscoins.com

Liberty's curls are soft. But subtle iridescent toning is what catches the eye. The reverse is stronger, with the same cartwheel luster rolling under the veneer [of antique grey toning]. Davignon was the winning bidder. He correctly thought the coin deserved a higher grade and resubmitted it to PCGS, losing the OGH in return for a 2 point promotion. CAC agreed. **Est. \$575 to \$725.**



23. **1836 over 1336 O.108a R.2 PCGS AU 58 CAC.** Extraordinary “flash” hallmarks this *Red Book* coin. Light gold toning appears at the date and portions of the legend. Robust, unbroken luster persuaded NGC to grade the coin MS 61 in a prior life (NGC label accompanies). As with so many of the Davignon coins, first rate eye-appeal is front and center. From your cataloguer in April 1999, raw, as “V. Ch. AU/UNC.” Davignon tried it at NGC then PCGS. **Est. \$1,700 to \$2,250.**



24. **1836 O.122 R.2 PCGS AU 58 CAC.** *Ex Brad Higgins.* Yet another borderline UNC coin that may leave you scratching your head whilst searching for friction. Brad Higgins, best known for his research and writing on the draped bust series, found this coin in an ANACS MS 60 holder more than a decade ago. It appeared as lot 74 in my MB 30, March 2005, where I offered this brief description: *Original silver-grey with a splash or two of iridescent toning on the obverse. The reverse is classic “grey dirt.” A nice coin and, once again, no quarrel with the grade.* Davignon prevailed at \$662. **Est. \$850 to \$1,150.**

Part 2 Properties of Various Consignors Lots 25-82



25. **1807 50/20 O.112 R.1 PCGS AU 58 CAC.** Been looking for a lustrous, high grade, beautifully toned 1807 with nice surfaces? Your wait is over. Here is a centerpiece coin. The Mint had problems with John Reich’s new design, especially with striking pressure. In 1807 uneven and soft strikes abound. Full luster is a rarity. Here is a survivor with strong luster, 13 star points and virtually full wing feathers. The reverse, we must remember, began life married to the obverse of the 1807 O.111, Overton’s charismatic Bearded Goddess. The reverse dentils, though complete, are not as sharp as on the obverse. Bottom line: eye appeal and more eye appeal. Gauge your bid accordingly. **Est. \$5,000 and up.**



26. **1808/7 O.101 R.1 PCGS AU 50.** Untoned with better than average luster for the assigned grade. The overdate is distinct. The surfaces show signs of short-term circulation along with the usual die breaks and clash marks. No marks deserve mention. This popular *Red Book* variety never fails to draw a crowd of bidders. Last offered at Heritage’s Aug. 1, 2009 sale as NGC AU 55, where it realized \$1,840. **Est. \$1,400 to \$1,750.**



27. **1808 O.110a R.4+ PCGS VF 35.** The one truly sticky die pair in 1808. An easy cherry if you're in the right place at the right time: *I far right of T* is all you need to know. Most have the obverse die break, star 7 to nose, another giveaway. A crust of antique grey toning envelopes this example. Luster and pale gold toning brighten the stars and legend. Very late die state, with the hallmark die break well developed and die wear apparent on the reverse. Need this one to complete your 1808s? You're not alone! Est. \$450 to \$800.



29. **1809 III Edge O.109a R.2 PCGS AU 50.** Brilliant and untoned save for splashes of pastel copper toning above the portrait and below the eagle. Exceptional luster for the grade. Balanced strike with minor weakness in the lower curls and atop the left wing. The III and XXX edge varieties continue to excite collectors. Check your AMBPR for guidance. Est. \$1,150 to \$1,500.



28. **1809 O.103 R.1 PCGS AU 50 CAC.** A rainbow of iridescent colors enlivens the stars and legend. A natural grey patina blankets the centers. There is a hint of weakness in the left wing, *de rigueur* for the die marriage. A handsome coin for your AU date or variety collection. Est. \$725 to \$950.



30. **1809 O.111 R.4 PCGS AU 50.** The scarce early die state with full obverse dentils. The reverse dentils are weak from the arrowheads, below 50C to UNITED. Soft luster throughout, tempered by an even grey patina. The few short streaks on the reverse are in the planchet, remnants of uncertain refining techniques of the early Mint. Last offered in Heritage's Feb. 2006 sale, lot 1165 as NGC AU 55 @ \$747. Est. \$700 to \$950.

Bid by phone or email anytime before the sale closes. Ph. 510-479-1585. Email sdowney3@aol.com.



31. **1810 O.102a R.2 PCGS XF 45 CAC.** A "grey dirt" classic. Luster encases the peripheries and surrounds the devices. The soft chin and left wing come with the territory. A handsome 1810 with exceptionally nice surfaces that won't ruin your budget. Est. \$475 to \$625.



32. **1811/10 O.101 R.1 PCGS AU 53.** Silver-grey toning intermingles with copper and turquoise. Good luster and relatively few signs of handling. The soft rims probably discouraged PCGS from awarding a higher grade. This was lot 68 in Part II of Mail Bid Sale No.9, July 1993. (Then in an ANACS AU 53 holder.) Part III of that Sale featured 209 coins from the Overton Collection, all of which were withdrawn when the Overton Collection was sold intact a few days after the MB 9 catalogue went in the mail. The current offering sold for \$501 22+ years ago. PCGS suggests a value of \$2,250 today. **Est. \$1,500 to \$2,200.**



34. **1811 O.113 R.5 PCGS VF 35.** A super coin for the grade! Luster matches that of most XF 45's. As with Davignon's "AU 53" (lot 5) PCGS was much influenced by the worn dies. (Both had survived lengthy marriages with other partners.) This isn't a coin with "hints" of luster. It has *robust* luster through the stars, fading to soft but distinct luster in the fields. The brilliant, lightly hairlined centers are flanked by halos of album toning. Last seen in May 1996 as lot 124 in MB 17 where I commented, "... the fields are awash with luster" and assigned a grade of XF 40. It brought \$855. **Est. \$800 to \$1,300.**



33. **1811/10 O.101 R.1 PCGS XF 45.** Double profile, not unusual for the date. A modicum of hairlines cross the lustrous surfaces, nicely hidden by the gold (obverse) and grey-blue (reverse) toning. Earlier die state than the previous offering with nearly complete dentils. **Est. \$850 to \$1,100.**



35. **1812/1 Large 8 O.101 R.5- PCGS VF 25 CAC.** A highlight of the sale. Did you miss out on Keith Davignon's PCGS VF 30 CAC this past August (MB 39, lot 11 @ \$13,750)? Redemption is at hand! There are remarkable, almost eerie, similarities between the coins. Each displays gunmetal grey fields with light grey devices. For practical purposes, the coins display comparable wear and detail. As for eye appeal, there is little to separate them. The current offering is an earlier die state; the toning is a bit lighter than on the Davignon coin; and the surfaces are free of marks worth mention (the Davignon coin had a hidden scuff on the reverse). Fasten your seat belt and have a go at this important coin. All 1812 half-dollars except the 1812/1 *O.102* have a large 8. This leads to frequent misattribution since the overdate feature is often indistinct. Note the distance between the 1 and 2 of the date and compare it to the distance between the 2 and star 13. Are they about the same? Good, you have an 1812/1, either small 8 or large 8. No other 1812s have similar spacing. **Est. \$9,500 to \$12,500.**

The buyer's fee in this sale is 10% of the hammer price – **NOT** 15% or 17.5% or higher!



36. **1812/1 Small 8 O.102 R.2 PCGS XF 45.** Luster frames all the devices. Once dipped, now with light silver-grey toning. The surfaces display scattered hairlines but no significant marks. From a David Lawrence auction, Oct. 2006, lot 1244 as NGC AU 50. Did you check the spacing of the 1 and 2 and the 2 and star 13? Good for you! ☺. Est. \$550 to \$750.



37. **1812 O.106 R.3 NGC AU 58.** Deep blue toning with subtle rose and gold highlights. Heavy obverse die cracks and a monstrous, bisecting break on the reverse make the `12-106 a favorite among collectors. This example is in fact an *early* die state as it lacks the break from star 13 to curl. Still, ya gotta love the marriage, especially in high grade. Est. \$800 to \$1,800 .



38. **1813 O.102 R.4 NGC AU 58.** A bit lighter than the preceding 1812 O.106 but with similar dark toning that favors blue, rose and grey. Liberty sports a double profile. The 1813 O.102 is a stepchild, loved only by doting die variety collectors. The obverse die appears on the 1813 50/UNI O.101 and 101a. It was a mess by the time of its marriage to a new reverse. You'll not see an 1813 O.102 with significant obverse detail. The second marriage did not last long. The R.4 rarity, 81

to 200 known, is accurate. High grade examples are rare. The Nelson/Meyer and Frederick PCGS AU 58s brought \$2,500 to \$3,000 three to four years ago. Est. \$1,000 to \$2,000.



39. **1813 O.103 R.2 PCGS AU 53.** Very strong luster for the grade. Flashy and untoned. Recently crossed from an NGC AU 55 holder (NGC insert accompanies). PCGS probably knocked it down because of softness in the central devices, typical of this die marriage – and most 1813's. Early date AU's are in great demand. But you already knew that! Est. \$800 to \$1,050.



40. **1813 O.105 R.1 PCGS AU 50.** Another AU 1813, this one more sharply impressed though not without weakness on the left wing. Silver/grey centers with a diffused halo of album toning and a swath of muted grey across the reverse. Est. \$725 to \$875.

Still need a copy of Overton's 5th edition, updated and released this year? Order a copy now by phone or email.



41. **1813 O.108a R.2 PCGS AU 50.** Medium grey toning permeated by iridescent shades of rose, gold and turquoise, especially on the reverse. Weak rims but decently struck in the centers. A hidden hairline runs from T1 into the reverse field. Overall, a nice coin for the date and grade. Est. \$725 to \$900.



42. **1814/3 O.101a R.2 PCGS AU 53.** Waves of die breaks and clash marks cross the otherwise unmarked surfaces. The upper bar of the 3 is prominent, left and right of the top of the 4. Light turquoise surrounds the stars, suggesting repose in a Wayne Raymond holder. High auction records correspond with PCGS Price Guide's indication of \$2,500. Est. \$1,500 to \$2,250.



43. **1814 O.106a R.4+ NGC MS 62.** Here is a fabulous coin! Untoned with full, *frosty* luster -- an honest UNC with no hint of friction. The surfaces are wrinkled with clash marks and historic die breaks but lack any signs of contact or mishandling. Were it not for the worn and fractured dies we'd expect an MS 63 grade -- from any grading service. The '14-106 die pair is the key to completing a set of 1814s. This coin brought \$6,918 at Heritage's April 2008 Central States auction (lot 1036).

It compares favorably to the Meyer PCGS MS 62 that yielded \$6,000 in my Selected Rarities Sale of July 2008 (lot 29). Est. \$5,000 to \$7,000.



44. **1818/7 Small 8 O.102 R.2 PCGS AU 50.** The surfaces are painted with dizzying display of gold, orange, turquoise and rose. In short, an eye grabber. The small 8 overdate of 1818 is significantly harder to find in AU than its large 8 counterpart, a tidbit I gleaned years ago from my mentor Elton Dosier. PCGS has it the other way around. Place your bet -- and bid -- on who has it right. Est. \$850 to \$1,200.



45. **1818 Pincher 8s O.108 R.1 PCGS AU 50 CAC.** Glossy battleship grey with gold iridescence through the stars and legend. Later die state with softness in the central devices. Eye appeal and originality are adequate compensation. Est. \$575 to \$775.



46. **1818 O.109 R.1 PCGS XF 45 CAC.** A beautifully toned coin, exhibiting shades of antique blue, grey, gold and green. The eye appeal surpasses that of many AU graded coins. Here is a prize for those whose favored grade is XF. Est. \$300 to \$500.



47. **1819/8 Large 9 O.102 R.2 PCGS AU 50.** A beguiling coin with classic album toning *ala* Eric Newman, centers with a gloss of silver-grey toning. Remarkably smooth surfaces, virtually free of contact marks though lightly hairlined. Est. \$1,050 to \$1,400.



48. **1819 O.115 R.3 PCGS AU 50.** A “50” with extravagant cartwheel luster, unbroken in the fields and 99% of the devices! The PCGS grader must have had a bad lunch before returning to the grading room. ☺ The strike is first rate; note 13 stars with center-points and Liberty’s delicate curls. A “second toning” of pale gold contributes to the eye appeal. Here is a candidate for upgrade and one of CAC’s little green – or gold - beans. Est. \$800 to \$1,200.



49. **1820/19 Sq. Base 2 O.101a R.3 PCGS AU 50.** An original crust of antique grey toning encases this handsome overdate. Soft luster flows beneath the surface. The smooth surfaces display even wear and almost no circulation ticks. Est. \$1,100 to \$1,450.



50. **1820/19 Curl Base 2 O.102 R.1 PCGS AU 53.** Here is a nice companion to the preceding lot. Deep gold and blue/grey toning coats the glossy surfaces. The somewhat blunt strike is typical of the curl base 2 overdate. I’ve often wondered whether an O.102 exists with fully struck curls and all folds in the cap and drapery. Est. \$1,200 to \$1,500.



51. **1820 Lg. Date, Sq. Base Knob 2 O.105 R.1 PCGS AU 50.** Another “50” with full cartwheel luster. The strike is first rate, from the stars and dentils to Liberty’s wispy forecurls. A modicum of contact marks and stray hairlines undoubtedly led PCGS to demote the technical grade of this eye-catching 1820. The consignor purchased the coin from your cataloguer during the July 1993 ANA Convention, then encapsulated by ANACS as AU 55. Est. \$1,000 to 1,300.

Be sure you know how to use the one-lot-only and maximum expenditure options. They are important bidding tools.



52. **1820 Lg. Date, Sq. Base No Knob 2 O.108 R.2 PCGS AU 53.** Bold cartwheel luster dances across the untoned surfaces. Slightly busy fields account for the modest grade. Liberty's coif is at its best in 1820. She is surrounded by fully struck stars and crisp dentils. The opportunity to acquire or select from *four* AU examples of this low mintage year must not be taken lightly. Est. \$1,100 to \$1,500.



54. **1822/1 O.101 R.1 PCGS AU 55.** Sea green toning flanked by shades of orange and copper with a splash of darker toning at Liberty's chin and neck. The surfaces are a little busy. Color enthusiasts will relish the chance at this *Red Book* staple. Est. \$800 to \$1,200.



53. **1821 O.101a R.1 PCGS AU 55 (Old Green Holder).** Last seen in MB 36, Aug. 2012, lot 33 where consigned by Keith Davignon and described as follows: *Our consignor pounced on this lovely coin at an Eastern coin show in the mid-1980s, before the slabbing era. He knew that high grade 1821's were nearly as tough as 1820's. This piece is untoned with strong luster. Just a trace of friction crosses Liberty's cheek and breast. There is a conspicuous lump, tangent to the circular die break inside the upper curl of S1 in STATES – a nice bonus for die state devotees. The assigned grade would be a disappointment if submitted for grading today.* The coin sold for \$1,404. Est. \$1,150 to \$1,500.



55. **1822 O.109 R.2 PCGS MS 62 CAC.** Intense luster penetrates the colorful toning. The coin is nicely struck and perfectly centered. The surfaces are immaculate save for a contact mark near star 12. Recently crossed from an NGC MS 62 capsule (with label). Nice to see PCGS, NGC and CAC in full agreement! Est. \$1,800 and up.



56. **1823 Broken 3 O.101 R.3 PCGS XF 40.** Luster highlights the devices. The original antique grey toning is not too dark. An ideal coin for your *Red Book* set. As Goldilocks opined, the grade, surfaces and eye appeal are *just right* – and the price won't ruin your budget. Est. \$750 to \$950.



57. **1823 Patched 3 O.101a R.1 PCGS XF 45.** A borderline AU from my Mail Bid #7, Aug. 1992, lot 104 as a raw XF 45. Enough luster for the higher grade with a bit of friction in the obverse fields and minor contact marks on Liberty's neck and the eagle's left wing. Steel grey toning, lighter on the reverse. Est. \$750 to \$950.



60. **1823 O.104 R.3 PCGS AU 55.** A smooth layer of original medium grey toning blankets the coin. Gold and pale blue iridescence sparkle in the fields and around the devices. A nifty coin for the grade! Est. \$600 to \$800.



58. **1823 Patched 3 O.102 R.4 XF 45.** Soft luster throughout, stronger on the reverse. Pale grey toning with delicate undertones of iridescence and hints of semi-prooflike surfaces. Gently wiped ages ago. The hairlines are a challenge to see. In my view this die pair deserves an R.4+ rarity rating. Check your AMBPR and compare the number of offerings with those of its sister Patched 3, the O.101a. The only example I found at auction over the past 3 years is Davignon's NGC AU 55 that brought \$5,528 a year ago. Do not be shy with your bid for this attractive, underappreciated rarity. Est. \$800 to \$1,200.



61. **1823 O.104 R.3 PCGS AU 50.** *Rare die state.* Good luster under somewhat uneven light gold toning. The surfaces were gently wiped. Our sharp-eyed consignor noted a thin die break from rim through S7 to Liberty's headband and curls and suggested recognition of an O.104a die state with an R.5 rarity rating. Who's to argue? I've not seen a more advanced die state. Est. \$425 and up.



59. **1823 O.103 R.2 PCGS AU 55 CAC.** Album toning surrounds the fully lustrous, untoned centers. A yummy coin with friction confined to the high points. Est. \$650 to \$900.



62. **1823 O.106a R.2 PCGS AU 55.** A high end "55" with captivating eye appeal: album toning with untoned, intensely lustrous centers. A thin scuff between stars 1 and 2 may have bothered PCGS. This one has the "look" of a 58. Est. \$775 to \$1,000.



63. **1824/1 O.101a R.2 PCGS AU 50.** Soft, unbroken luster. The fields are encased in an iridescent halo of gold toning. The surfaces though a little busy are free of any marks worth mention. Acquired by the consignor in an NGC AU 55 holder. **Est. \$525 to \$725.**



66. **1827/6 O.102 R.1 PCGS AU 50.** This popular overdate (aren't they *all*?) is encased in a thick shroud of deep grey toning. Sunset colors emerge when the coin is rotated under light. Later die state with softness at the obverse rims. **Est. \$600 to \$750.**



64. **1826 O.102 R.1 PCGS AU 58 CAC.** Cartwheel luster flows under a patina of silver/grey toning. Liberty's sharply struck curls deserve special mention. Crossed from an NGC AU 58 capsule, with label. **Est. \$900 to \$1,250.**



67. **1827 Sq. Base 2 O.109 R.4- PCGS AU 50.** A beautifully struck example of this moderately scarce die pair. The glossy grey toning is rich and deep, smacking of long term storage in a sulfurous environment. **Est. \$450 to \$650.**



65. **1826 O.119 R.4- PCGS AU 58 CAC.** A protective crust of gold-infused antique grey toning attests to the originality of this scarce die pair. Davignon's PCGS MS 61 yielded a 30% premium (over common 1826's) last January. This is the first offering of an AU 58 in some time. Veteran collectors will recognize the streaks across Liberty's cap as "roller" or "drift" marks. (Planchet impurities that survived the refining process and were *rolled out* during preparation of planchet strips.) **Est. \$1,250 to \$1,650.**



68. **1827 Sq. Base 2 O.136 R.4 NGC AU 58.** Similar toning to last - a bit lighter and with distinctly subdued luster for a "58." Late die state with weak reverse rims. The reverse die first appeared on another R.4, the 1827 Curl 2 O.147. **Est. \$700 to \$1,000.**



69. **1828 Sq.2, Sm.8, Lg. Let. O.110 R.2 PCGS AU 55 CAC.** Light auburn with moderate (for the grade) cartwheel luster. The coin has a nice original look with minimal signs of circulation or handling. Removed from an NGC AU 55 holder, with label. Est. \$575 to 725.



72. **1829 O.105 R.1 PCGS AU 53.** A virtual twin in toning to the previous 1829. As expected, the luster is less vibrant and there are a few signs of circulation, nothing worth any mention. Est. \$375 to \$475.



70. **1829/7 O.101 R.1 PCGS AU 53.** Bodacious cartwheel luster with a miniscule break in the left obverse field. Dipped to full brilliance – NOT cleaned. This is a well struck early die state. I've not seen an example with all folds in Liberty's cap. The reverse die is in its 3rd use. (Cf. 1829 O.106 and 0.107.) You'd never know it from examining this coin. Premium quality for the grade. Est. \$850 to \$1,150.



73. **1831 O.103 R.1 PCGS AU 55 CAC.** Satiny, pale grey centers, the stars and portions of the legend infused with iridescent turquoise. Good luster, no problems and solid for the grade. Crossed from an NGC AU 58 holder, with NGC label. Est. \$500 to \$700.



71. **1829 O.103 R.1 PCGS AU 58.** Light grey toning with a thin halo of gold at the rims. Balanced strike, the reverse sharper than the obverse. Gently wiped with adequate luster for the grade. Est. \$800 to \$1,100.



74. **1832 O.103 R.1 PCGS AU 55 OGH.** As pretty as they come! Blue, green, rose, aqua and turquoise are among the electrified colors that grace this enticing "AU 55." The drift mark (see note to lot 65) through star 3 merely accents the rainbow of colors. Be sure to preview this lot! Est. \$550 to \$750.



75. **1832 O.116 R.3 PCGS AU 53 CAC.** Even, silver-grey toning, the epitome of an AU 53, with cartwheel luster that softens in the fields. Est. \$375 to 475.



78. **1834 Lg. Date & Lets O.103 R.2 PCGS AU 50 CAC.** Another piece for “grey dirt” aficionados. Soft luster finds its way through the patina, *unbroken* in the fields – a rarity for grading service AU 50s. Full motto and complete, coarse dentils are a bonus. Est. \$350 to \$475.



76. **1832 O.118 R.1 PCGS AU 55 CAC.** The protective crust of medium grey toning embraces pastel iridescence through a few stars and most of the legend. An ancient fingerprint in the left obverse field is hard to find but confirms the originality of the coin. This “look” is a favorite of the grading services, CAC included. Est. \$425 to 625.



79. **1834 Lg. Date, Sm. Lets O.105 R.1 NGC AU 55.** Pale rose centers, the stars and legend richly toned in gold and turquoise – just about everyone’s favorite blend. Luster is nearly full, a notch stronger at the peripheries. Est. \$400 to \$525.



77. **1832 “No Tail Feathers” O.120 R.3 PCGS AU 58 CAC.** Well struck except at the eagle’s topmost claws, where vigorous lapping of the die occurred. Medium grey centers are flanked by rust and copper iridescence through the peripheries. Luster flows, full throttle, through the fields. Est. \$900 to \$1,350.



80. **1834/4 Lg. Date, Sm. Lets O.106 R.1 PCGS AU 58.** Blast white, screaming luster and a strike that just won’t quit. In a word, **WOW**. A whisper of friction on the cheek – maybe. Maybe not. The surfaces are utterly free of blemishes, not even a stray hairline. The crossbar of the underlying 4 is clear on this early die state. Nice coin! Est. \$1,000 to \$1,400.



81. **1836 O.105 R.4- PCGS AU 53.** Cakey silver-grey patina with full underlying luster. The late die state accounts for weak dentils and a generally soft strike. The reverse die is found on the very rare 1836 O.121. Be sure you know how to distinguish the obverses. You'll love the originality of this offering. Est. \$400 to \$550.



82. **1836 over 1336 O.108a R.2 PCGS AU 55.** Brilliant, almost mirror-like surfaces. The strike is first rate. I've seen several prooflike examples from this pair of dies. This one just missed the cut. Great flash and no significant marks. Crossed from an NGC AU 58 capsule, with label. Est. \$500 to \$725.

END OF PART 2

Part 3

Bust Dimes and Quarters

Lots 83 - 91

BUST DIMES – Lots 83-89



83. **1811/09 JR-1 R.3 PCGS VF 35.** A sought-after issue in all grades. Natural grey toning with colorful iridescence on the reverse. The shattered, heavily clashed reverse die (first

used in 1809) has all cracks mentioned in Davis, Logan *et al.* Est. \$1,000 to \$1,500.



84. **1814 Lg. Date JR.4 R.2 PCGS XF 40 CAC.** Handsomely toned in shades of antique grey. Another late die state with all 7 reverse die breaks described in Davis, Logan *et al.* Est. \$600 to \$750.



85. **1821 Lg. Date JR.1 R.2 NGC AU 58.** Copper toning, obverse and reverse, a bit irregular and more intense on the reverse. The surfaces show occasional signs of handling. Late die state with the 3 obverse die breaks and die bulge, stars 1-5, identified in Davis, Logan, *et al.* Est. \$650 to \$900.



86. **1828 Large Date JR.2 R.3 PCGS XF 45 CAC.** Medium grey and evenly toned. Balanced strike, typical of the issue. Surfaces consistent with the grade. Reasonably early die state, lacking any of the 3 obverse die breaks seen on this die pair. Est. \$800 to \$1,100.



87. **1833 JR.1 R.3 PCGS AU 55 CAC.** An enticing bust dime with strong luster and lovely, iridescent grey and gold toning. The strike is excellent, making this an ideal type coin. Three subtle reverse die breaks confirm a remarriage of the two dies. The reverse die was paired with two other obverses before returning to its original partner. Est. \$675 to \$800.



88. **1834 Large 4 JR.5 R.1 PCGS AU 50 CAC.** Sharply impressed early die state, free of die breaks. Soft luster brightens the silver grey toning. A nifty coin for date, variety and type collectors. Est. \$425 to \$525.



89. **1836 JR.3 R.3 PCGS AU 55 CAC.** Beautifully struck central devices. The only weakness occurs in dentils over the legend. Smooth surfaces and nice luster compliment the natural grey toning. Est. \$675 to \$800.

BUST QUARTERS – Lots 90-91



90. **1806/5 B.1 R.2 PCGS VF 30 CAC.** Here is a magnificent example of the draped bust series, a virtual lock to be broken out of its current holder. The strike, toning and detail uniformly bespeak XF 40 – or better! Check the detail in the eagle’s wings; and how about those full breast feathers?! OK, the E in the motto is weak.☺ Lovely antique grey toning, lighter on the devices, is of ancient origin. Then, of course, there is the wonderful fact that the obverse die was actually used in 1805, married to the same reverse! No other quarter may make that claim. Among half-dollars it occurred but once: the 1806/5 O.104 obverse appears on two varieties in 1805. That’s it for America’s silver coinage. Est. \$3,750 to \$4,500.



91. **1828 B.4 R.3 PCGS XF 45 CAC.** Light to medium grey toning. This is a problem free, lightly circulated, evenly worn example. Surface marks are negligible and consistent with the grade. Hints of luster in protected areas. Est. \$1,600 to \$2,000.

END OF SALE

Thanks for your participation.

Good Luck to all!

Sheridan